

# Recorded by HUEY LEWIS HIP TO BE SQUARE

Words and Music by BILL GIBSON,  
SEAN HOPPER and HUEY LEWIS

GUITAR

Arranged by PAUL LAVENDER

**FUNKY ROCK**

**Handwritten notes and markings:**

- Staff 1:** *f*, *FUNKY ROCK*
- Staff 2:** *2/4*, *B/C*
- Staff 3:** *F7 MUTED & FUNKY*, *Bb7*, *F7*, *Bb7*
- Staff 4:** *9 mf*, *13*, *F7*, *Bb7*, *F7*, *Bb7*, *A/b*
- Staff 5:** *13*, *F7*, *Bb7*, *F7*, *Bb7*, *A/b*
- Staff 6:** *17*, *F7*, *Bb7*, *F7*, *Bb7*, *A/b*
- Staff 7:** *21*, *f*, *(DISTORTED)*, *A/b*, *Gm7*, *F/A*, *A/b*, *B/C*, *ff*
- Staff 8:** *25 mf*, *CRESC.*, *26*, *27*, *28*, *29*, *f*, *F7*, *F7/A*, *A7*, *Bb7*, *A7*, *Bb7*, *2*, *32*, *33*, *34*
- Staff 9:** *29*, *f*, *F7*, *F7/A*, *A7*, *Bb7*, *A7*, *Bb7*, *B/C*, *TO COCA*, *37*, *F*, *B/C*, *38*, *39*, *40*
- Staff 10:** *35*, *36*, *37*, *38*, *39*, *40*, *sim.*, *345-08010*

GUITAR

Handwritten guitar notation for measures 39-68. The notation includes chords, melodic lines, and performance instructions.

Measures 39-43: Chords F7, B<sup>b</sup>/F, F, B<sup>b</sup>/F, F7. Measure 39 includes the instruction "CAN'T SIM.".

Measures 44-48: Chords B<sup>b</sup>/F, F (measure 45), B<sup>b</sup>/F, F7, B<sup>b</sup>/F.

Measures 49-52: Chords F, B<sup>b</sup>/F, F7, G7(b9), B<sup>b</sup>/C, F7.

Measures 53-60: Chords F7, B<sup>b</sup>7, F7, B<sup>b</sup>7, A<sup>b</sup>/B<sup>b</sup>, F7, B<sup>b</sup>7, A<sup>b</sup>/B<sup>b</sup>. Measure 53 includes the instruction "mf".

Measures 61-64: Chords B<sup>b</sup>(DISTORTED), A<sup>b</sup>, B<sup>b</sup>, Cm7, F. Measure 61 includes the instruction "f".

Measures 65-68: Chords Gm7, F/A, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>/C. Measure 65 includes the instruction "mf". Measure 68 includes the instruction "ff".

Performance instructions include "CRESC." and "D.S. AL CODA".

Handwritten guitar notation for measures 69-78, including a CODA section.

Measures 69-72: CODA section with chords F7, F7/A, A7, B<sup>b</sup>7, A7, B<sup>b</sup>7. Measure 69 includes the instruction "ff".

Measures 73-78: Chords F7, F7/A, A7, B<sup>b</sup>7, A7, B<sup>b</sup>7, F7, F7/A, A7, B<sup>b</sup>7, A7, B<sup>b</sup>7, B<sup>b</sup>/C, G7(b9), B<sup>b</sup>/C, F7.

Measures 73-78 include first and second endings marked with "1." and "2.".